MUSIC & LETTERS

Edited by J. A. WESTRUP

Vol. XLII, 1961

OXFORD UNIVERSITY PRESS

OXFORD UNIVERSITY PRESS

Music Department 44 Conduit Street London, W.1

© Oxford University Press, 1961

Ec

Ha Sin Me Sc.

Bo Ha A Ro Gii

Ed Th He Mu Bal Bee Th

ACF

Edi Mo Bel A (

Rev Cor

CONTENTS, Vol. XLII

Janu	ary ·				
Editorial					PAGE
Editorial A Forgotten Chapter in English Eighteenth-C	Century				I
Opera		J. Merrill Knapp			4
Handel and the Jews					17
		Pamela Willetts			30
Mozart's Scena for Tenducci		C. B. Oldman			44
Schubert's 'Pastoral Mass'		F. Reinhard van H	looric	kx	53
Apr	il				
Dvořák's Symphony in D minor-the C	reative				
Process		John Clapham			103
Borodin on Liszt		David Lloyd-Jone	S		117
Handel—More Unpublished Letters .		Betty Matthews			127
A Score for 'The Duenna'					132
Robert Browning, the Poet-Musician .		R. W. S. Mendl	•		142
Giles and Richard Farnaby in Lincolnshire		A. E. B. Owen	٠	٠	151
July	y				
Editorial	,				201
The Monteverdian Succession at St. Mark's		Denis Arnold			205
Hermann Finck on Methods of Performance		F. E. Kirby		٠	212
Music and Musicians at Chichester Catl		a. In Ithioy	•	٠	-1-
1545-1642		Thurston Dart			221
Balakirev, Tchaikovsky and Nationalism		David Brown			227
Beethoven and Kant		Robert L. Jacobs			242
The National Element in Early Russian	Opera,	3			
1779-1800		Gerald Seaman			252
A Cambridge Manuscript from the English (Chapel				
Royal		Watkins Shaw	٠	٠	263
Octob	per				
Editorial					200
Mozart's Influence on English Music .		Nicholas Temperle	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	•	299
Bellini and 'Beatrice di Tenda'		Joseph A. Boromé			307
A Continental Mass and Motet in a Tudor I				•	319
script		Lewis Lockwood	•		336
The Real Paganini		Zdeněk Výborný		۰	348
January-C	Octobe	er			
Reviews of Books (for index see pp. iv-v)		56.	155,	268.	364
Reviews of Music (for index see pp. v-viii)			171,		
Correspondence			105.		

REVIEWS OF BOOKS

(Reviewers' names in brackets)

Abraham, Gerald (see Hughes,		Hughes, Dom Anselm, &	
Dom Anselm)		Abraham, Gerald (ed.), 'The	
'Anuario Musical', Vol. XIV		New Oxford History of Music,	
(Peacock)	371	Vol. III: Ars Nova and the	
Anon., 'A Century and a Half in		Renaissance, 1300-1540' (Dart)	57
Soho' (Westrup)	378	Hutchings, A. J. B., 'The Baroque	
Baines, Anthony, 'Bagpipes. Occa-		Concerto' (Redlich)	364
sional Papers on Technology, 9'		Isaacson, L. M. (see Hiller, L. A.)	
(Halfpenny)	65	James, Burnett, 'Beethoven and	
Bandmann, Günter, 'Melancholie	03		56
			20
und Musik: Ikonographische		Kennedy, Michael, 'The Hallé	
Studien' (Sternfeld)	170	Tradition. A Century of Music'	
Bartha, Dénes, & Somfai, László,		(Webb)	60
'Haydn als Opernkapellmeister'		Kenney, Sylvia W. (ed.), 'Catalog	
(Westrup) Becherini, Bianca, 'Catalogo dei	274	of the Emilie and Karl Riemen-	
Becherini, Bianca, 'Catalogo dei		schneider Memorial Bach	
Manoscritti Musicali della		Library' (Emery)	376
Biblioteca Nazionale di Firenze'		Kodály, Zoltán, 'Folk Music of	
(Harrison)	281	Hungary' (Weissmann)	270
Bodky, Erwin, 'The Interpreta-		Last, Joan, 'Interpretation for the	
tion of Bach's Keyboard Works'		Piano Student' (Keys)	70
(Emery)	158	Lesure, François (ed.), 'Réper-	73
'Bolletino Quadresimale dell'	. 30	toire International des Sources	
Istituto di Studi Verdiani', Vol.			
	m 4	Musicales. Recueils imprimés,	
Vol. I No. 2 (Hussey)	74	XVIe - XVIIe siècles', I	0
Description of the second of t	372	(Westrup)	76
Vol. I, No. 2 (Hussey) Brown, Maurice J. E., 'Chopin. An Index of his Works in		Llorens, Josephus M. (ed.),	
An Index of his Works in		'Capellae Sixtinae Codices	
Chronological Order		musicis notis instructi sive	
(Abraham)	72	manuscripti sive praelo excussi'	
Chávez, Carlos, 'Musical		(Peacock)	168
Thought' (Caldwell)	373	(Peacock)	
Craft, Robert (see Stravinsky,	0,0	Horn' (Westrup)	64
Igor)		Moser, Hans Joachim, 'Die	
0 ,		Tonsprachen des Abendlandes'	
Della Corte, Andrea, 'La critica	00=	(Weissmann)	164
musicale e i critici' (Carner)	285	Myers, Rollo H. (ed.), 'Twentieth	104
Dunwell, Wilfred, 'The Evolution		Century Music' (Evans)	N 100 PM
of Twentieth - Century	0	Mostuary Janual (Drohofou)	157
Harmony' (Westrup)	283	Nestyev, Israel, 'Prokofiev' (Lloyd-Jones) Neupert, Hanns, 'Harpsichord Manual' (Dart)	-00
Eccher, Mons. Celestino, 'Accom-		(Lioyd-Jones)	366
pagnamento Gregoriano'		Neupert, rianns, riarpsicnord	
	167	Manual (Dart)	163
(Peacock) Ernst, Friedrich, 'Der Flügel		Osborn, James M. (ed.), 'The	
Johann Sebastian Bachs' (Dart)	163	Autobiography of Thomas	
-	.03	Whythorne' (Westrup)	275
Ferguson, Donald N., 'Music as	0	Ostransky, Leroy, 'The Anatomy	
Metaphor' (Howes) Finkelstein, Sidney, 'Composer	284	of Jazz' (Evans)	73
Finkelstein, Sidney, Composer		'Proceedings of the Royal Musical	1
and Nation' (Howes)	63	Association', 86th Session, 1959-	
Gericke, Hannelore, 'Der Wiener			280
Musikalienhandel von 1700 bis		60 (Keys) Robbins Landon, H. C., 'Supple-	200
1778' (Oldman)	276	ment to "The Symphonics of	
Hiller, L. A., & Isaacson, L. M.,	-,-	ment to "The Symphonies of	0.00
	260	Joseph Haydn'' ' (Westrup)	274
'Experimental Music' (Evans)	369	Routley, Erik, 'Music, Sacred and	- C .
Hiscock, W. G., 'Henry Aldrich		Profane' (Caldwell)	169
of Christ Church, 1648-1710'	0.0	Samuel, Claude, 'Prokofiev'	
(Westrup)	286	(Abraham)	71

Schneider, Marcel, 'Wagner' (Jacobs) Seeger, Charles (ed.), 'A Musico-	278	Stevenson, Robert, 'Juan Bermudo' (Peacock) 'Spanish Music in the Age of	375
logical Offering to Otto		Columbus' (Peacock)	374
Kinkeldey, upon the Occasion of his 80th Anniversary'. Journal of the American Musicological		'The Music of Peru' (Peacock) Stravinsky, Igor, & Craft, Robert, 'Memories and Commentaries'	70
Society, Vol. XIII (Westrup)	281	(Carner)	155
Shaw, Bernard, 'How to become a		Tillis, Malcolm, 'Chords and	00
Musical Critic' (Westrup)	269	Discords' (Caldwell)	67
Smith, W. J., 'A Dictionary of Musical Terms in Four Lan-		Vlad, Roman, 'Stravinsky' (Carner) 'Stravinsky'	155
guages' (Westrup)	279	Walter, Bruno, 'Of Music and	- 33
Somfai, László (see Bartha, Dénes)		Music-Making' (Carner)	268
Stevens, Denis, 'Tudor Church		8 ()	
Music' (Westrup)	286		
(ed.), 'A History of Song' (Hutchings)	67		
(1100cmings)	0/		

REVIEWS OF MUSIC

(Reviewers' names in brackets)

COLLECTED EDITIONS		Vivaldi, 'Concerto', C major;	
Boccherini, '4 Quintettini', Op.		'Concerto', F major (Evans)	77
30; '6 Quartettini', Op. 33		ANTHOLOGIES	
piccola (Evans)	77	'Arien und Kanzonetten des 17.	
'Eton Choirbook', Vol. III. 'Musica Britannica', Vol. XII		und 18. Jahrhunderts' (Keys)	291
(Reaney)	379	'Four Hundred Years of European	
(Reaney) Haydn, Joseph, 'Barytontrios Nr.		Keyboard Music' (Keys) 'German Solo Song and the	173
25-48' (Westrup) 'Die Sieben letzten Worte	288	Ballad, The' (Keys)	173
'Die Sieben letzten Worte unseres Erlösers am Kreuze'		'Keyboard Music of the Baroque	-13
(Westrup)	78	and Rococo' (Evans)	382
'La Canterina (intermezzo in	10	BALLET	
musica)' (Westrup)	78	Monteverdi, Claudio, 'Il ballo	
'Lieder für eine Singstimme mit		delle ingrate' (Westrup)	79
Begleitung des Klaviers'	288		
(Westrup) Kraus, Joseph Martin, 'Sinfonie',	200	Maros, Rudolf, 'Concertino'	
C minor (Westrup)	289	(Hutchings)	383
Lechner, Leonhard, 'Historia der			303
Passion und Leidens unsers		CELLO AND PIANO	
einigen Erlösers und Selig- machers Jesu Christi' (Rose)	171	Cooke, Arnold, 'Sonata' (Hutchings)	000
'Mensuralkodex des Nickolaus	. / .	(Hutchings)	383
Apel, Der', II (Harrison)	287	CELLO AND ORCHESTRA	
Morales, Cristóbal de, 'Motetes		Wagenseil, Georg Christoph,	
XXVI-L' (Peacock) Purcell, Henry, 'Dioclesian'	171	'Concerto', A major (Evans)	291
(Keys) Dioclesian	380	CHAMBER MUSIC	
'Sacred Music', Part V:	300	Bautista, Julian, 'String Quartet	
Anthems (Lumsden)	381	No. 3' (Mason)	173
Schobert, Johann, 'Sechs Sin-		Benjamin, Arthur, String	
fonien für Cembalo mit Beglei- tung von Violine und Hörnern		Quartet' No. 2 (Mason) Boccherini, Luigi, 'Quintet', Eb	173
ad lib.', Op. 9 & 10 (Westrup)	289	major, Op. 21 (Keys)	384
Schütz, Heinrich, 'Cantiones	1	'Sextet', Eb major, Op. 42, no.	
Sacrae' (Westrup)	290	2 (Keys)	384

Carse, Adam, 'Terzetto' (Drake-		Hassler, Hans Leo, 'Missa octo	
ford)	80	vocum' (Rose)	174
Colista, Lelio, 'Sonata No. IV',		Isaac, Heinrich, 'Introiten', I	
D major (Drakeford)	80	(Rose)	386
Haydn, Joseph, 'Notturno No. 1',		Martin, Frank, 'Le Mystère de la	
C major (Keys)	384	Nativité' (Rose) Mercure, Pierre, 'Cantate pour une joie' (Rose) Mortari, Virgilio, 'Requiem' (Rose)	174
Jacob, Gordon, 'Trio' (Keys)	384	Mercure, Pierre, 'Cantate pour	
Leigh, Walter, 'Trio' (Keys)	384	une joie' (Rose)	386
Lutyens, Elisabeth, String		Mortari, Virgilio, 'Requiem'	
Quartet' No. 6, Op. 25 (Mason)	173	(Rose)	174
Malipiero, G. Francesco, 'Sere-		Naylor, Bernard, 'Nine Motets'	0.0
nata mattutina' (Keys)	384	(Rose)	386
Martinu, Bohuslav, 'Promenades'		Nelson, Ron, The Christmas	
(Drakeford)	80	Story (Rose)	174
(Drakeford) Milner, Anthony, 'Quartet' (Keys)		Knau, Georg, Musikurucke aus	
(Keys)	384	den Jahren 1538 bis 1545'. III:	0.
Morley, Thomas (ed.), 'The First		'Symphoniae jucundae' (Rose)	83
Book of Consort Lessons'		Rossini, 'Messe solennelle'	0-
(Westrup) Rochberg, George, 'Duo concer-	81	(Westrup) Saunders, Neil, 'Missa brevis';	85
Rochberg, George, 'Duo concer-		'Magnificat' (Pose)	Q ₀
tante' (Drakeford)	80	'Magnificat' (Rose) Schütz, Heinrich, 'Benedicam	83
Scott, Cyril, 'String Quartet No.		Dominum' (Rose)	83
3' (Keys)	384	Dominum' (Rose) 'Litania' (Rose)	-
Stockhausen, Karlheinz, 'Kreuz-		Stevens, Halsey, 'The Ballad of	174
spiel' (Keys)	384	William Sycamore' (Rose)	386
Székely, Endre, 'Wind Quintet' (Drakeford)		Stone David 'Winter' (Rose)	386
(Drakeford)	80	Stone, David, 'Winter' (Rose) Tate, Phyllis, 'Witches and Spells'	300
Trunk, Richard, 'String Quartet',		(Rose)	83
A minor, Op. 80 (Mason) Twinn, Sydney, 'Andante and	173	(Rose) Vivaldi, Antonio, 'Magnificat'	03
Twinn, Sydney, Andante and		(Rose)	83
Allegro' (Drakeford)	80	Warren, Raymond, 'The strife is	03
Vitali, G. B., 'Sonata', Op. 5, no.		(Rose) Warren, Raymond, 'The strife is o'er' (Rose)	174
8 ('La Guidoni') (Drakeford)	80	Weelkes, Thomas, 'Gloria in	-14
Wilkinson, Marc, 'Voices from		excelsis' (Rose)	83
"Waiting for Godot"	-	Weelkes, Thomas, 'Gloria in excelsis' (Rose) Zarlino, Gioseffo, 'Drei Motetten	-3
(Drakeford)	80	und ein geistliches Madrigal'	
		(Rose)	386
CHORAL MUSIC		,	
Berkeley, Lennox, 'Missa brevis'		CLARINET AND PIANO	
(Rose)	83	Keys, Ivor, 'Concerto' (Mason)	86
Bliss, Arthur, 'Birthday Song for a			
Royal Child' (Rose)	174	FOLKSONG	
Britten, Benjamin, 'Cantata Aca-		'Shanties from the Seven Seas'	
demica (Carmen Basiliense)'		(Howes)	291
(Rose)	83	'Slovenské L'udové Piesne	
Bush, Geoffrey, 'Portraits: Five		(Slowakische Volkslieder)	
Songs about Musicians' (Rose)	386	(weissmann)	387
Cox, David, 'Songs of Earth and		'Songs of the Irish' (Howes)	86
Air' (Rose)	174		
Erlebach, Philipp Heinrich, 'Lobe		GUTTAR SOLO	
den Herrn, meine Seele' (Rose)	174	Henze, Hans Werner, 'Drei	
Fourteen Psalm-Settings of the Early Reformed Church in		Tentos' (Keys)	293
Early Reformed Church in		Rodrigo, Joaquin, 'Sonata	
Scotland' (Rose)	83	giocosa' (Keys)	293
Gal, Hans, 'Songs of Youth', Op.			
	83	HARPSICHORD SOLO	
75 (Rose) Gesualdo di Venosa, 'Responsoria		Boismortier, Joseph Bodin de, 'Quatre Suites de Pièces de	
et alia ad officium Hebdomadae		'Quatre Suites de Pièces de	
Sanctae spectantia'; 'Tres		Clavecin' (Dalton) Byrd, William, Bull, John, & Gibbons, Orlando, 'Parthenia'	176
Sacrae Cantiones' (Westrup)	85	Byrd, William, Bull, John, &	
Gibbons, Orlando, 'Do not repine,		Gibbons, Orlando, 'Parthenia'	
fair sun' (Rose)	386	(Dalton)	176

HARPSICHORD AND ORCHESTR	A	Mozart, 'Fantasia for a mechani-	
Corrette, Michel, 'Concerto', D		cal organ', K.608 (Hutchings)	181
minor, Op. XXVI/6 (Dalton)	176	Stravinsky, Igor, 'Monumentum	
		pro Gesualdo di Venosa ad CD	
OBOE AND ORCHESTRA		annum' (Westrup)	92
Dittersdorf, Ditters von,		'Concerto for piano and wind	
'Concerto' (Hutchings)	390	instruments' (Hutchings)	181
, , , , ,	00	Pcherepnin, Alexander,	
OBOE AND PIANO		'Symphony No. 4', Op. 91	
Bush, Geoffrey, 'Concerto'		(Evans)	179
(Hutchings)	200	'Symphonic Prayer'	
(Hutchings) Richardson, Alan, 'A Reverie',	390	(Hutchings)	181
On as no t (Hutchings)	200	(Evans) 'Symphonic Prayer' (Hutchings) Vivaldi, Antonio, 'Concerto in	
Op. 23, no. 1 (Hutchings)	390	due cori' (Evans) Walters, Gareth, 'Divertimento'	92
OPERA		Walters, Gareth, 'Divertimento'	3-
OPERA		(Evans)	179
Monteverdi, Claudio, 'L'incoro-		Walton, William, 'Symphony No.	-13
nazione di Poppea' (Westrup) Mozart, 'Zaide (Das Serail)'	293	(Evans) Walton, William, 'Symphony No. 2' (Hutchings)	181
Mozart, Zaide (Das Serail)	0	Wilkinson, Philip, 'Shakespearean	
	178	Suite' (Hutchings)	181
Puccini, Giacomo, 'Gianni		Same (Hatchings)	101
Schicchi' (Westrup)	87		
Schicchi' (Westrup) Purcell, Henry, 'Dido and		ORGAN	
Aeneas' (Westrup) Weisgall, Hugo, 'Purgatory'	88	'The Colours of the Organ'	
Weisgall, Hugo, 'Purgatory'			183
(Mason)	89	Anon (Valuntame) D minon	- 3
		(Dalton)	183
ORATORIO		Brockless, Brian, 'Prelude,	3
Haydn, Joseph, 'Die Schöpfung'		(Dalton)	
(Westrup)	89	(Dalton)	183
,	2	Cosyn Benjamin 'Three Volun-	.03
ORCHESTRA		taries' (Dalton)	183
Alwyn, William, 'Symphony No.		Demuth Norman Processional	103
4' (Mason)	00	Fanfare' (Dalton)	183
Rialas Günter 'Romanzero'	90	Duron George 'Fantasia and	103
(Hutchings)	181	Dyson, George, 'Fantasia and Ground Bass'; 'Variations on	
Cose Antonio (2º Concerto)	101	Old Pealer Transit Peale I	
(Fuene)		Old Psalm-Tunes', Book I	
Cohen, Alan, 'Four Old Jewish	179	(Lumsden)	391
Conen, Alan, Four Old Jewish	00	Gilbert, Norman, 'Pieces for Four	- 0 -
Songs' (Mason)	90	Seasons' (Dalton) Griffiths, Vernon, 'Short Suite'	183
David, Johann Nepomuk,		Grimins, Vernon, Short Suite	0
'Magische Quadrate', Op. 52		(Dalton) Harris, William H., 'Processional	183
(Mason) Galuppi, Baldassare, '6° Concerto', Cminor (Evans)	90	Harris, William H., Processional	
Galuppi, Baldassare, o Con-		March' (Lumsden) Heilmann, Harald, 'Diptychon'	391
	92	Heilmann, Harald, 'Diptychon'	
Handel, G. F., 'The Music for		(Dalton) Jirák, Karel B., 'Five Little	183
the Royal Fireworks' (Evans)	179	Jirák, Karel B., Five Little	
Haydn, Joseph, 'Symphony No. 45', F# minor (Westrup)		Preludes and Fugues', Op. 77	
45', F# minor (Westrup)	91	(Lumsden)	391
'Divertimento', C major		Lang, C. S., 'Prelude and Fugue',	
(Westrup)	91	G minor (Lumsden)	391
'Overture to "Acide e		Milner, Arthur, 'Galliard for a	
Galatea" ' (Westrup)	91	Festive Occasion'; 'Two Meditations on Psalms' (Dalton)	
'Symphony' D major (Westrup) Jacob, Gordon, 'The Barber of	91	tations on Psalms' (Dalton)	183
Jacob, Gordon, 'The Barber of		Rowley, Alec, 'Sonatina' (Dalton)	183
Seville goes to the Devil'		Stanley, John, 'Voluntary', A minor; 'Voluntary', G minor	.,
(Mason)	90	minor; 'Voluntary', G minor	
Jelinek, Hanns, 'Parergon', Op.	0	(Dalton)	183
15b (Mason)	90	Sumsion, Herbert, 'Air, Berceuse	3
15b (Mason) Lutosławski, Witold, 'Concerto'; 'Muzyka żalobna (Musique	35	Sumsion, Herbert, 'Air, Berceuse and Procession' (Lumsden)	391
'Muzyka żalobna (Musique		Tynsky, Richard, 'Phrygian	33"
funèbre)' (Mason)	90	Toccata' (Dalton) Wills, Arthur, 'Postlude'	183
Morawetz, Oskar, 'Divertimento'	5	Wills, Arthur, 'Postlude'	,
(Mason)	90		391
, , , , , , , , , , , , , , , , , , , ,	3	(Lumsden)	3548

PART-SONGS		Cooke, Arnold, 'Three Songs of	
Janequin, Clément, '10 Chansons' (Reaney)	185	Innocence' (Keys) Dyson, George, 'Three Songs to	180
Thirty Chansons for three and	105	Iulia' (Kevs)	294
four voices from Attaingnant's Collections' (Reaney)	185	'Hellenica Tragoudia (Mélodies grecques)' (Keys) Henze, Hans Werner, 'Drei	189
PIANO SOLO		Fragmente nach Hölderlin'	
Babin, Victor, 'Variations on a theme by Beethoven' (Evans)	392	Joubert, John, 'Two Invocations' (Evans)	294
Beethoven, 'Variations' (Keys) Chávez, Carlos, 'Invención'	294	(Evans) Lees, Benjamin, 'Cyprian Songs'	393
(Evans) Charpentier, Jacques, '72 Études	392	(Evans) 'Har-	393
Karnatiques', nos. 1-6 & 13-18	392	monium' (Keys) Purcell, Henry, 'Orpheus Britan-	189
Coke, R. Sacheverell, '15 Variations and Finale on an original	39-	nicus: Five Songs' (Westrup) Rodrigo, Joaquin, 'Cuatro Madri-	94
theme', C minor, Op. 37	000	gales Amatorios' (Evans) Vaughan Williams, R., 'Four	393
(Evans) Edwards, Stewart Hylton, 'Two	392	Last Songs' (Keys) Walton, William, 'Anon. in Love'	189
Aquarelles'; 'Variations on an African Theme' (Keys)	187	(Keys)	189
Farkas, Ferenc, 'Ballade. Correspondances. Hybrids' (Keys)	187	Melancholy' (Westrup) Wordsworth, William, 'Childhood	94
Kabalevsky, Dmitri, '4 Rondos' (Evans)	392	Visions', Op. 56 (Keys)	189
Lang, Walter, 'II. Sonate', Op. 70 (Keys) Langstroth, Ivan, 'Sonatina'	187	Anon., '3 Sonatas', C major, D	
(Evans) Sonatina	392	Anon., '3 Sonatas', C major, D major, G major (Evans) David, Johann Nepomuk, 'Melan-	190
Malipiero, G. F., 'Cinque studi per domani' (Keys)	187	cholia', Op. 53 (Keys) Hoddinott, Alun, 'Concertino'	95
Ridout, Alan, 'Suite' (Evans) Roberts, Mervyn, 'Summer's Day' (Keys)	392	(Evans)	190
Day' (Keys) Scott, Cyril, 'Pastoral Ode'	187	Wood, Hugh, 'Variations'	190
(Evans)	392	VIOLIN AND HARPSICHORD Schmelzer, Johann Heinrich,	
TWO PIANOS Bartók, Béla, 'Suite', Op. 4b		'Sonatae Unarum Fidium'	100
(Mason) Baur, Jürg, 'Konzertante Musik'	188	VIOLIN AND PIANO	192
(Mason) Carmichael, John, 'Bahama	188	Bach, J. S., 'Concerto', D minor (Hutchings)	204
Rumba' (Mason)	188	David, Johann Nepomuk, 'Violin Concerto No. 2', Op. 50 (Keys)	394
Zafred, Mario, 'Concerto' (Mason)	188	Duke, Vernon, 'Sonata', D major	95
PIANO AND ORCHESTRA		(Evans) 'Aquarelle' (Evans)	193
Stravinsky, Igor, 'Movements' (Mason)	93	Schuman, William, Concerto	193
RECORDERS AND CONTINUO		(Evans)	193
Williams, William, 'Sonata in Imitation of Birds' (Hunt)	93	VOICE AND ORCHESTRA Malipiero, G. F., 'L'Asino d'oro''; 'Preludio e morte di Macbeth'	
SOLO SONGS		(Drakeford) Maw, Nicholas, 'Nocturne'	194
Britten, Benjamin, 'Folksong Arrangements', Vol. 4. 'Moore's Irish Melodies' (Keys)	.0-	(Drakeford)	194
'Folksong Arrangements', Vol.	189	Haydn, Joseph, 'Divertimento',	
5: British Isles (Evans)	393	D major (Westrup)	194

